

Allegro

5 "Seventeen Come Sunday"

Musical staff 1-8: Treble clef, key signature of two flats, 2/4 time signature. Starts with a dynamic marking of *f* and ends with *p*. The music consists of eighth and sixteenth notes.

Musical staff 9-16: Continuation of the first piece, featuring eighth and sixteenth notes.

Musical staff 17-24: Starts with a dynamic marking of *ff* and the instruction "All". Ends with a dynamic marking of *p*.

Musical staff 25-32: Ends with the instruction "To Coda" and a Coda symbol, followed by a dynamic marking of *p*.

33 "Pretty Caroline"

Musical staff 33-43: Treble clef, key signature of two flats. Features a melody with eighth notes and rests.

49

Musical staff 44-53: Starts with a dynamic marking of *p* and the instruction "All".

Solo

Musical staff 54-64: Features a dynamic marking of *p* and the instruction "Solo".

65 "Dives and Lazarus"

All

Musical staff 65-73: Starts with a dynamic marking of *ff*.

81

Musical staff 74-80: Continuation of the final piece, ending with a dynamic marking of *p*.

THE OLYMPIC SPIRIT

Created for the NBC Broadcast of the 1988 Summer Olympics

B \flat TRUMPET 1

By JOHN WILLIAMS
Arranged by JAY BOCOOK

With Nobility

The musical score is written for B-flat Trumpet 1 in 4/4 time. It begins with a dynamic marking of *f* and the instruction "With Nobility". The score consists of ten staves of music. The first staff starts with a treble clef and a key signature of one flat. The second staff continues the melody. The third staff includes measure numbers 14, 8, and 22, with a dynamic marking of *mp*. The fourth staff is marked "Hn." and includes measure number 30. The fifth staff starts with a "PLAY" instruction and a dynamic marking of *mf*. The sixth staff includes measure number 38. The seventh staff includes measure number 44 and a dynamic marking of *f*. The eighth staff includes measure number 50 and a dynamic marking of *mp*. The ninth staff includes measure number 60 and a dynamic marking of *mf*. The score concludes with a final measure.

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TRUMPET

A

$\text{♩} = 200$

- 1) Two octave B \flat major scale up & down (two flats)
- 2) Two octave D major scale up & down (two sharps)
- 3) Excerpt A is from Three More Foxes - Maynard Ferguson
Excerpt J is from Blues in Hoss Flat - Count Basie

$\text{♩} = 110$

J

Sorry

117 118 119 120

121 122 123 124

No Ceece 125 126 127 128 *Sorry*

K

129 130 131 132

133 134 135 136